

Inclassificáveis / Unclassifiables

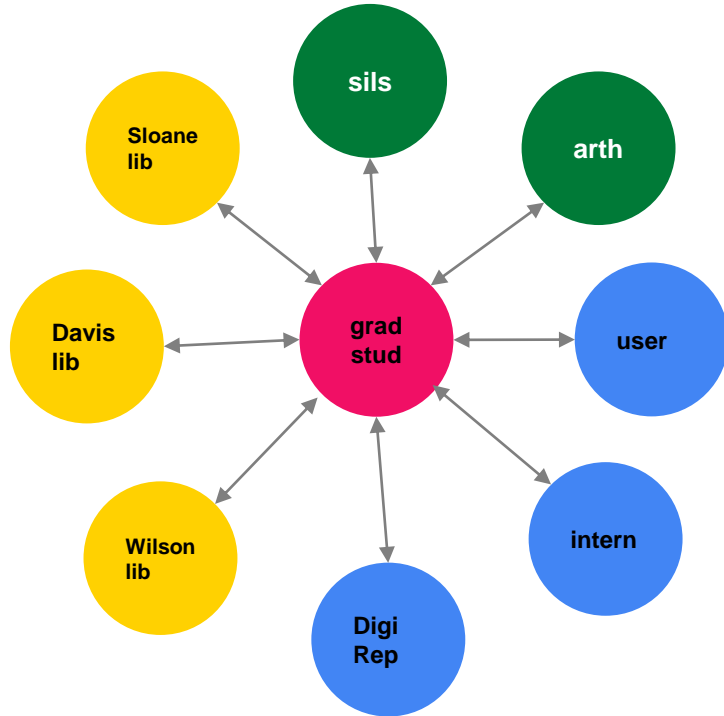
*Brazilian cordéis, zines, comics and artist books in the
UNC-Chapel Hill Libraries Collections*

A MSLS Master Project by Paula Damasceno

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INTRO



Collaborative background & intersection of:

- conscious archival description,
- culturally aware organizational system
- user-specific information practices

LITERATURE REVIEW

Learn more about contemporary quilombos in the videos below.

(use the auto-translate tool on youtube to read captions in English)



Quilombo Rio dos Macacos – O Filme, by Josias Pires, 2017.



"2014 Entrevista Francimar sobre o encontro dos quilombolas da Paraíba com o Ministério Público."

other collections

Use WorldCat to look for this title in a Library close to you:
<https://www.worldcat.org/title/angola-janga-kingdom-of-runaway-slaves/oclc/1041890903>

[runaway-slaves/oclc/1041890903](https://www.worldcat.org/title/angola-janga-kingdom-of-runaway-slaves/oclc/1041890903)

get more information about the contemporary struggle for justice in the reminiscent Quilombo settlements.

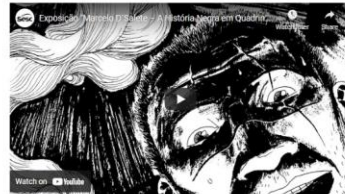
<https://www.theguardian.com/world/2019/sep/20/history-of-free-african-strongholds-fires-brazilian-re...>

makerspace



Webinar promoted by the Graphic Novels & Comics Round Table (GNCRT) and the Black Caucus of the American Library Association (BCALA) discussing the relevance of comics to the Black Lives Matter movement – and beyond.

inspiration

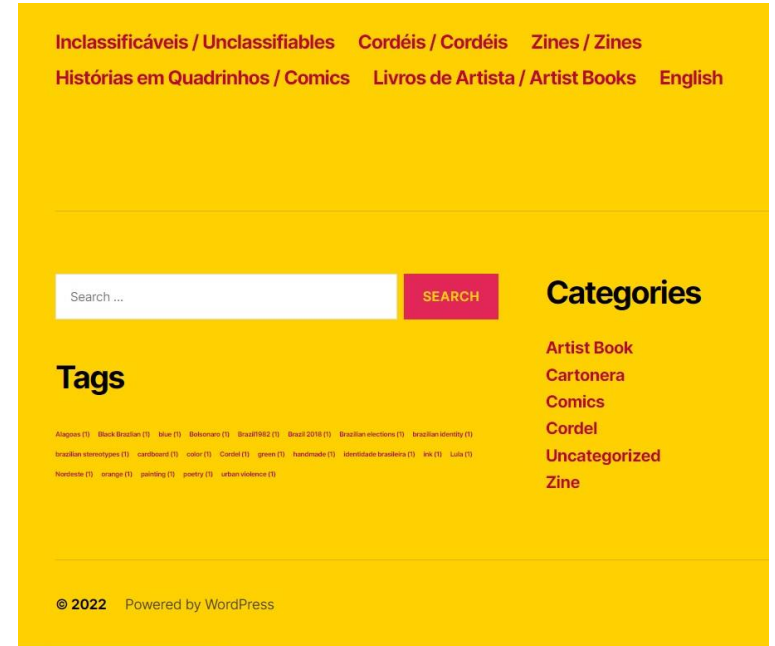


Get to know more about Marcelo D'Saleta's story and creative process.

- User-centered Digital Humanities
- Interdisciplinary, collaborative and intersectional Digital Humanities
- Digital Humanities Visual Turn
- Digital Humanities, Digital Exhibition and librarianship
- Latin American Collections in the U.S.

METHODOLOGY

- Adapt Information Needs to a Taxonomy schema.
- Research, select, curate, repeat.
- Visual documentation and graphic design
- Copyrights and Headings
- Metadata
- Translation
- Assessment and Pedagogical programming
- Educational online programming and assessment



HOW TO ACCESS

- MASTER PAPER:

https://cdr.lib.unc.edu/concern/masters_papers/n296x7913?locale=en

- DIGITAL EXHIBITION:

<https://tarheels.live/inclassificaveisunclassifiables/>

- We will move it from WordPress to UNC Digital Repository

- Google Form to get future access:

<https://forms.gle/2op8fRN5fGzfGuoD9>

Thank you!