Inclassificáveis / Unclassifiables

A MSLS Master Project by Paula Damasceno
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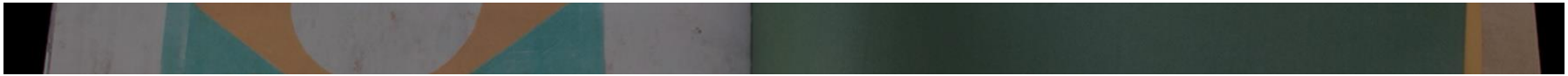
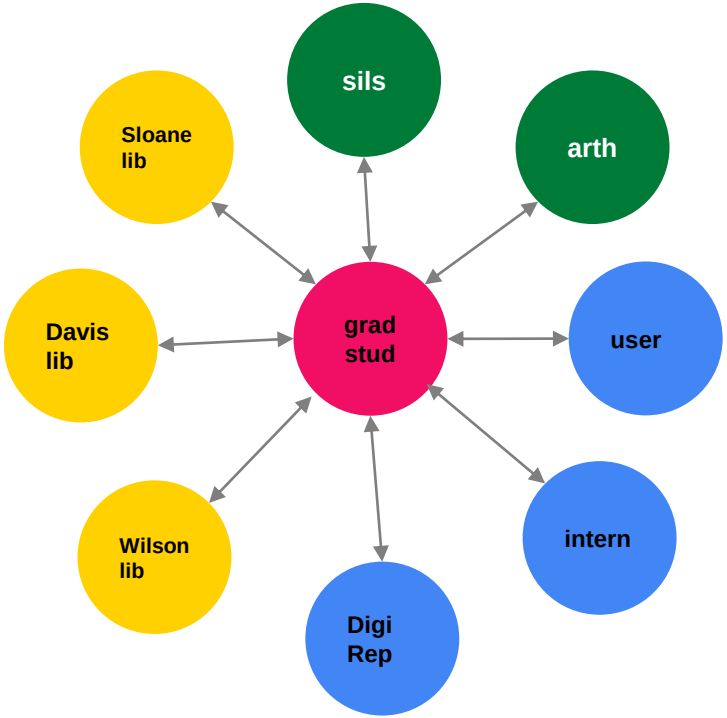


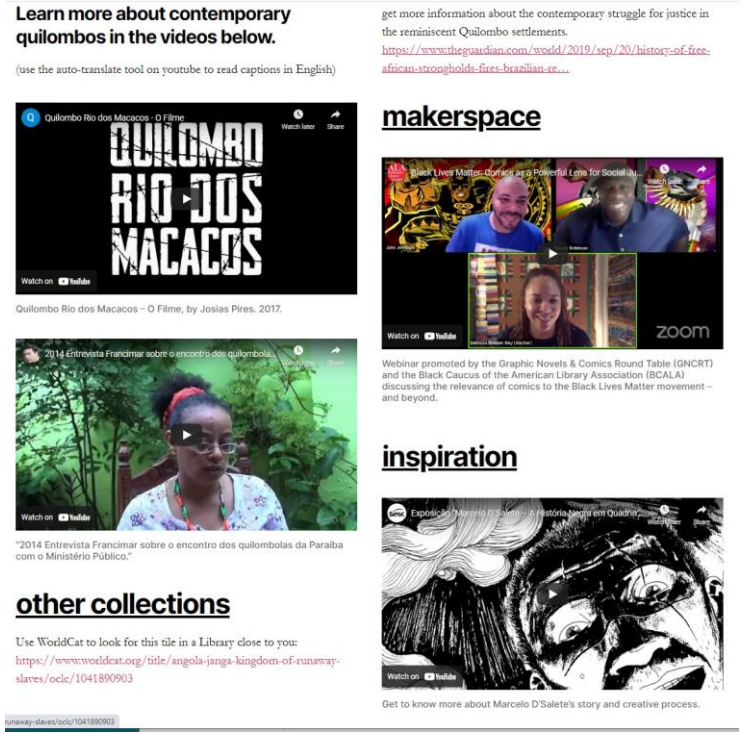
INTRO



Collaborative background & intersection of:

- conscious archival description,
- culturally aware organizational system
- user-specific information practices

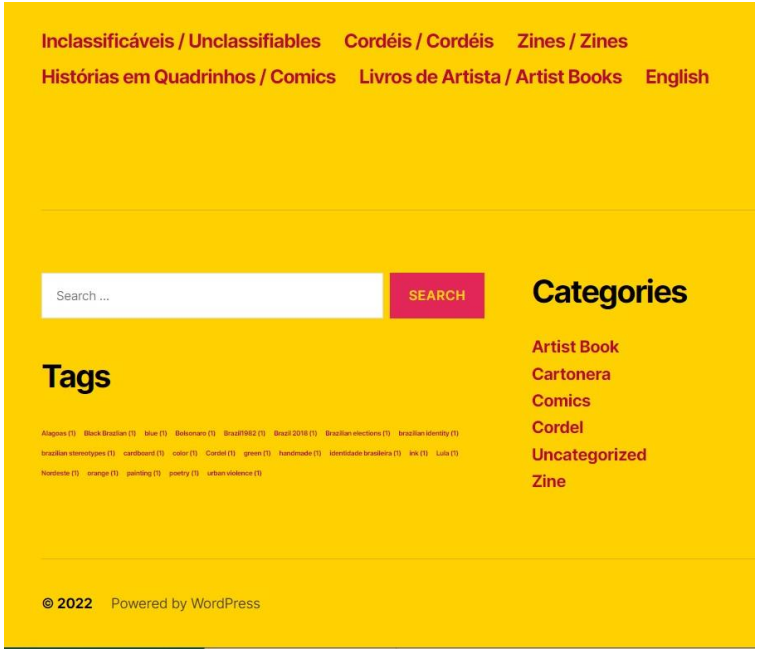
LITERATURE REVIEW



- User-centered Digital Humanities
- Interdisciplinary, collaborative and intersectional Digital Humanities
- Digital Humanities Visual Turn
- Digital Humanities, Digital Exhibition and librarianship
- Latin American Collections in the U.S.

METHODOLOGY

- Adapt Information Needs to a Taxonomy schema.
- Research, select, curate, repeat.
- Visual documentation and graphic design
- Copyrights and Headings
- Metadata
- Translation
- Assessment and Pedagogical programming
- Educational online programming and assessment



HOW TO ACCESS

- MASTER PAPER: https://cdr.lib.unc.edu/concern/masters_papers/n296x7913?locale=en
- DIGITAL EXHIBITION: https://tarheels.live/inclassificaveisunclassifiables/

- We will move it from WordPress to UNC Digital Repository
- Google Form to get future access: https://forms.gle/2op8fRN5fGzfGuoD9

Thank you!