

NC Serials Conference lightning talk 4/6/18

1: Wolf Tales developed as a product of Special Collections outreach

2: Show and tells

3: Outreach to alumni - show and tells at reunion events led to sharing stories not documented anywhere else in the archives

- Decided to create a way to add these stories to the official historical record.

4: Launched Wolf Tales mobile storytelling program in fall 2015, with support from an NCSU Libraries Good Ideas Grant.

- Goal: to collect stories from a wider range of students and alumni, creating a more diverse and inclusive picture of the campus community.

5: Mobile: Video recording setup that we bring to different locations on campus - e.g. student union, alumni center, etc.

- Capture short video recordings – usually between 5-20 minutes – allows higher volume of recordings, to include more voices
- Shorter time length (vs. long-form oral history interviews) gives more flexibility - allows us to collect more stories from a wider array of people, creating a more diverse representation of our community in the archival record.
- Sometimes facilitated by an interviewer, but more often not – instead, provide participant with written questions or prompts and let them share what they wish
- Verbal and written communication of rights in release form
- The act of listening and preserving these stories strengthens participants' connection to the archives and NCSU Libraries, and enriches the university's historical record.

6: SHARING stories

Recordings are added to our digital collections and are shared with participants and partner groups

- Partnerships vs. open days
- Partners help promote and recruit participants, develop questions
- Open recording days - open invitation to students, alumni, faculty, and staff

7: Partnerships and diversity focus

- Received 2016-2017 OIED Diversity Mini-Grant
- Outreach focus on historically underrepresented voices on campus
- Broaden network and deepen relationships with groups on campus – gain greater awareness and participation

8: Common themes

- Need for safe spaces, especially for URM groups on a PWI campus
- Importance of speaking up and engaging in leadership on campus and beyond
- Impact of the 2016 election and political climate on campus
- Importance of representation and confronting stereotypes

9: Recordings continue to broaden the range of voices now represented in the archives

- Alumni as early as the class of 1942
- Voices of GLBT, Muslim, Latinx, African American, Native American, South and East Asian, and Military Veteran communities

10: Expanding range of voices in archives – engaging community partners in documenting their own history, through their own voices

- Listening to partners' needs and facilitating mutual goals
- Encouraging use of the collection in teaching and research, and especially among community partners

Want this collection to enrich our historical record for the future, but also to use these recordings as resources for our community to benefit and learn from today